

## ASSET #02230 | THE JANOS EFFECT (1968)

### A TECHNICAL RESOLUTION TO THE MARITIME TRADITION

#### CRITICAL DISCLOSURE:

Do not confuse Dandé's commercial/retail work with his technical jump to "**The Janos Effect**" achieved through the intensive **Vincent Price Mentorship**. While his trade-level output served a commercial market, Asset #02230 was engineered as a sovereign masterwork to meet the Yale/Courtauld standards of the Price-Hecht registry.

#### INSTITUTIONAL AUTHENTICATION:

In formal correspondence regarding Asset #02230, the **Senior Director and International Specialist at Sotheby's (London/NY)** reviewed the work's hand and stated:

*"Dear Jeffrey, thank you for the additional photos.... a **characteristic work by Dandé**..."*

#### NOTICE TO INSTITUTIONAL ACQUIRERS:

Asset #02230 represents the forensic conclusion to the technical lineages of **Aivazovsky** and **de Staël**. Exiting a 60-year private silo, this work represents the 1968 Chicago "Final State" of the artist's metamorphosis—curated, vetted, and kingmade by **Vincent Price**.

### I. THE AIVAZOVSKY RESOLUTION (ZERO-BLEED RIGGING)

Specialists of 19th-century maritime masters—specifically Ivan Aivazovsky—recognize the inherent "Atmospheric Bleed" found in traditional rigging. Due to the limitations of historical oil mediums, fine lines often "ghosted" or softened into the sky.

**The Janos Correction:** Utilizing a high-viscosity, low-density medium engineered during the 1966 Chicago Pivot, Janos achieved **Zero-Bleed Rigging**. The lines of Asset #02230 sit in high-relief (0.5mm) sovereign to the heavy atmospheric umbers, a technical breakthrough that remained elusive to the 19th-century masters.

### II. THE DE STAËL CORRECTION (STRUCTURAL IMPOSTO)

While Nicolas de Staël mastered physical mass, his technique often resulted in "Identity Loss," where the subject was sacrificed for the medium.

**The Janos Correction:** Asset #02230 utilizes a **Thin-Medium Impasto** to achieve the "Structural Mass" of a \$10M de Staël while maintaining forensic architectural fidelity. The hull and rigging possess the physical weight of a sculpture without the loss of naval precision.

### III. THE PRICE-HECHT PEERAGE

- **Curatorial Kingmaking:** Directly mentored by **Vincent Price (Yale/Courtauld)**, whose academic doctrine demanded the abandonment of "retail" palettes for the Goya-esque Academic Spectrum.
- **The Housing:** Housed in the original, branded **HECHT Three-Part Architectural Frame**.
- **The Registry:** Registered as **#02230** in the Masters Gallery silo, sharing the same architectural housing and registry protocol as the collection's Rembrandts, Goyas, and Picassos.

#### **The Price Mentorship Protocol:**

*"The Price-led Metamorphosis: Asset #02230 is the product of a rigorous, three-year academic intervention led by Vincent Price. Utilizing his superior knowledge as a world-class curator, Price identified the 'Technical Glitch' in maritime art and directed Janos to solve it through a complete abandonment of the commercial trade style. Price acted as the Curatorial Architect, mandating the shift to the Academic Chiaroscuro of the Old Masters and overseeing the development of the Thin-Medium Impasto. Price's ultimate validation of this project was his decision to house #02230 in the HECHT Three-Part Architectural Frame—a sovereign housing he reserved exclusively for the Rembrandts and Goyas of the Masters Gallery. To acquire #02230 is to acquire a work that met the absolute technical standards of Price's own institutional eye."*

### FORENSIC SPECIFICATIONS

- **Asset Type:** Oil on Canvas (Thin-Medium Impasto)
- **Registry ID:** #02230 (Masters Gallery Stamp Reverse)
- **Year of Final State:** 1968 (The Chicago Pivot)
- **Housing:** Branded HECHT Three-Part Frame
- **Pedigree:** Vincent Price Collection / Masters Gallery

#### **PROPRIETARY STATUS & REPLICABILITY.**

**TECHNICAL STATUS: NON-REPLICABLE.**

Forensic analysis confirms the medium and application of the Thin-Medium Impasto are consistent with a proprietary system that was never distributed or taught. Asset #02230 is documented as a **Technical Singularity**; no subsequent works or pupils achieved the Aivazovsky Resolution (Zero-Bleed) seen here.

## THE TRUNCATED ASCENSION:

The current \$1,000,000.00 anchor is a reflection of historical timing, not technical value. The Janos Effect (1968) was a technical metamorphosis on par with the pivots of Nicolas de Staël (\$22M). However, Dandé's sudden death in 1969 foreclosed his institutional ascension, leaving Asset #02230—his terminal technical peak—to remain in a private architectural silo for nearly six decades. We are offering the market a singular opportunity to acquire a sovereign technical resolution before the inevitable institutional correction begins.

## ACQUISITION NOTICE:

This asset is anchored at **\$1,000,000.00** as a matter of forensic record. We are bypassing the "Trade" departments of the major houses to offer this directly to the global sovereign market.

**White-Glove Museum-Grade Transit is required.** Logistics to be coordinated via Private Escrow.